



Diocese of Westminster

<u>Job profile:</u>	Church Choral Scholar
<u>Location:</u>	SS Anselm & Caecilia Church, Kingsway, WC2A 3JA
<u>Reporting to:</u>	Adam Balkwill, Director of Music
<u>Job Reference:</u>	129-LINCO

Job Purpose:

We are seeking four choral scholars (SATB) from March 2020 to help maintain the musical tradition at St. Anselm and St. Caecilia. The choral scholars will form the 'glue' and allow for four-part mass settings and motets to be presented at the Latin Mass on a regular basis on Sunday mornings, as well as at special feast days. The intention is to expand the choir with amateur singers from some of the best choirs in London. It is envisaged that there would be opportunities for solo recitals for the choral scholars to be arranged in conjunction with the Director of Music, although these would not be compulsory.

Principal duties and responsibilities

1. Attend 30 Latin Masses per year, plus special feast days
2. Rehearsals will be weekly on Sundays at 11am prior to Mass at midday; the Latin mass concludes shortly after 1pm
3. Attend a limited number of supplementary rehearsals as reasonably requested in advance by the Director of Music
4. Act as a mentor to members of the Schola Caeciliana by attending two rehearsals on Friday per half term, providing choral workshops and advice to the group
5. Together with the organ scholar, attend occasional meetings (approx. 3 per year) with the Director of Music

<u>Person specification:</u>	Church Choral Scholar
<u>Contract:</u>	9 Month Fixed Term Contract
<u>Salary:</u>	£1,500 per year, paid by cheque in monthly instalments. The position will be offered subject to a six-month probationary period.
<u>Hours of work:</u>	2 hours per week, plus attendance at feast days; 2 hours per term on Fridays with the children's choir (Schola Caeciliana)

Experience required

1. Excellent sight-reading ability and the willingness to learn music where necessary (essential)
2. A knowledge and appreciation of Catholic liturgical music, traditional and contemporary; Renaissance sacred repertoire (essential)
3. A knowledge and appreciation of Catholic liturgy, together with relevant experience of Roman Catholic liturgical and musical practice (desirable)

Competences required

1. An ability to work collaboratively with the Director of Music.
2. An ability to effectively lead and motivate a choir
3. An ability to work methodically and consistently

This post is subject to an enhanced check by the Disclosure and Barring Service
N.B This is not intended to be a comprehensive description of the duties of the post.
The post holder may be required to undertake other related duties as required